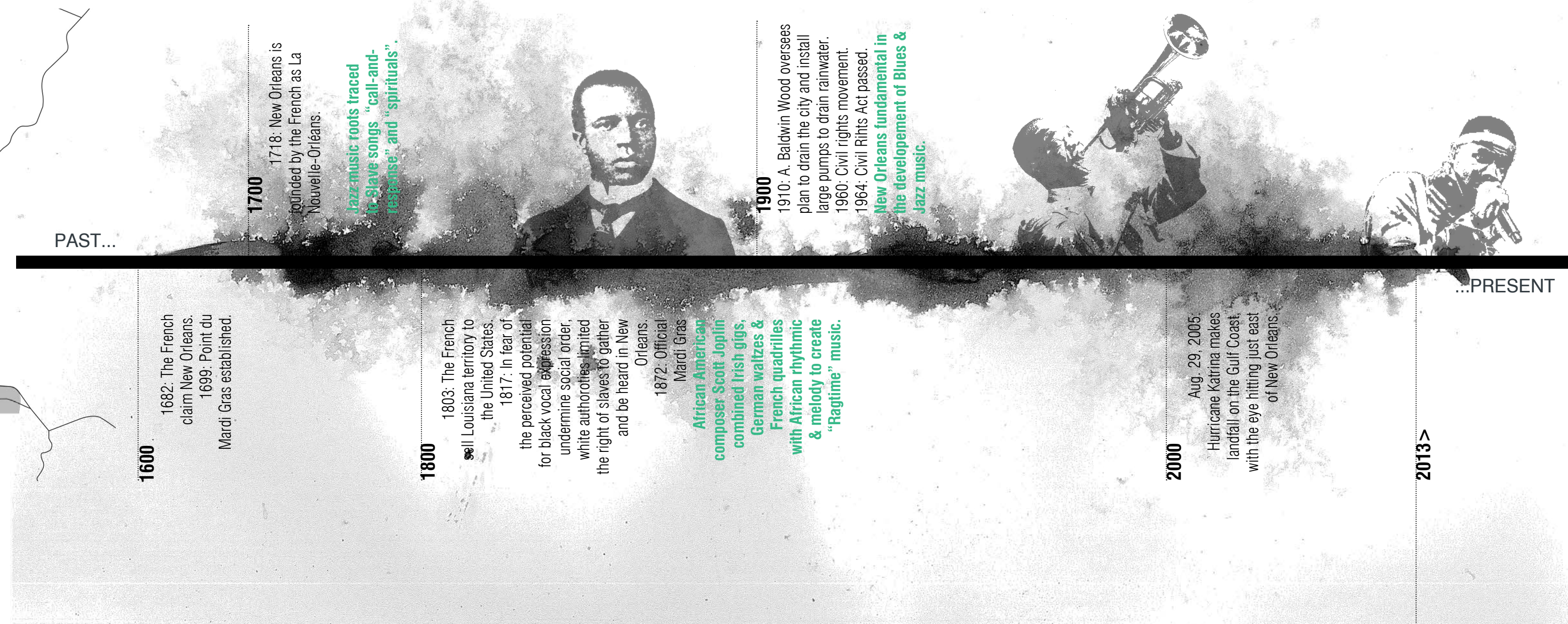
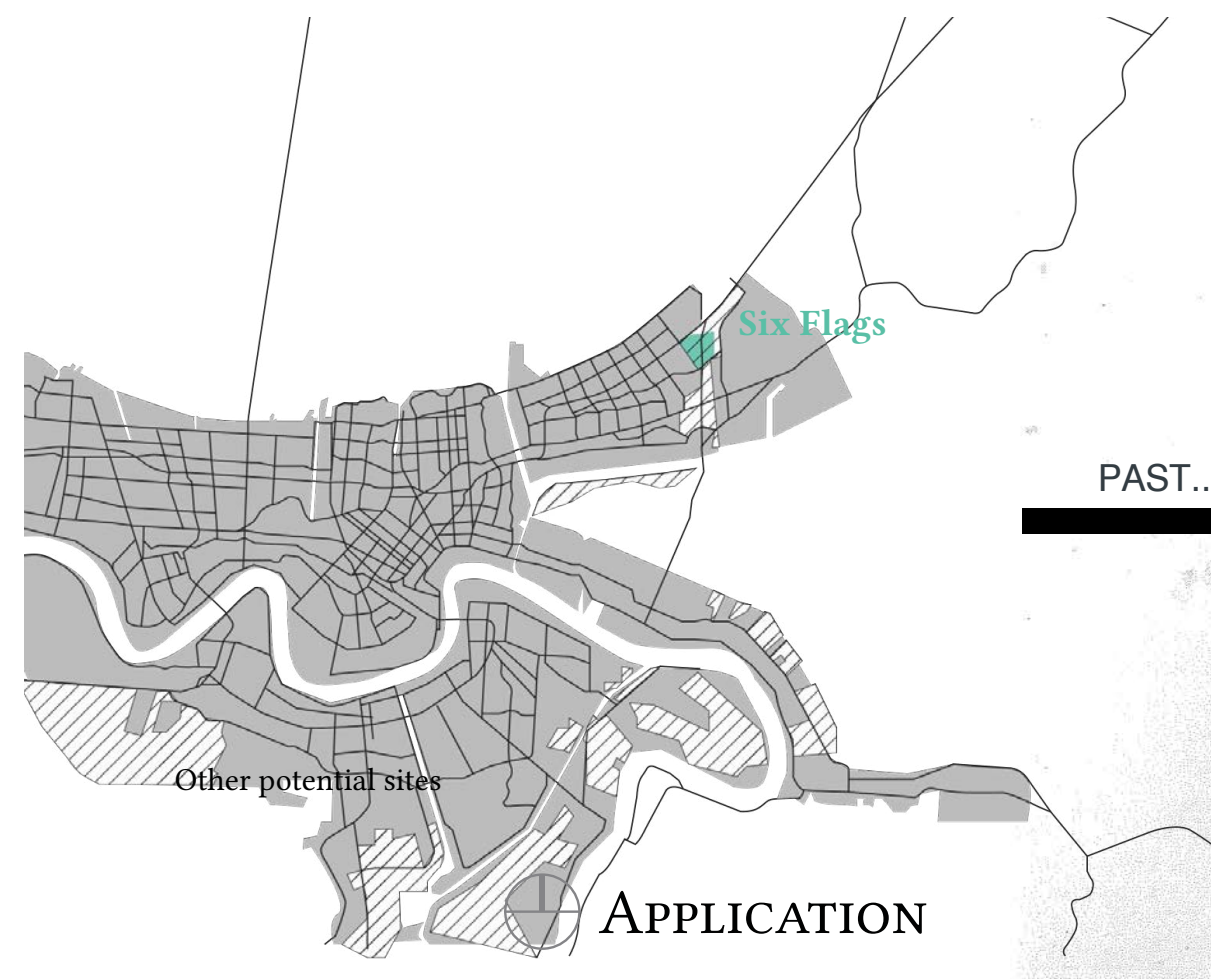
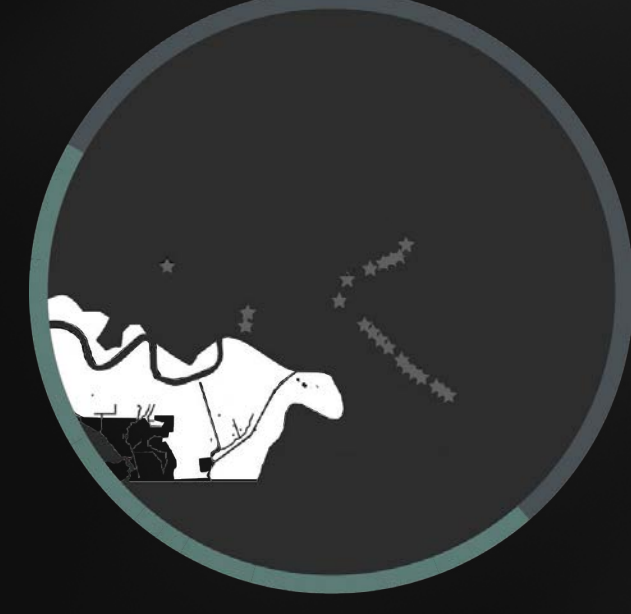
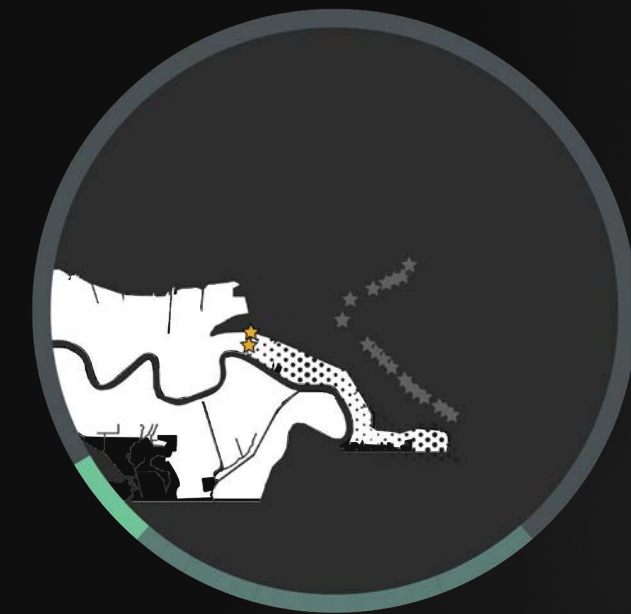
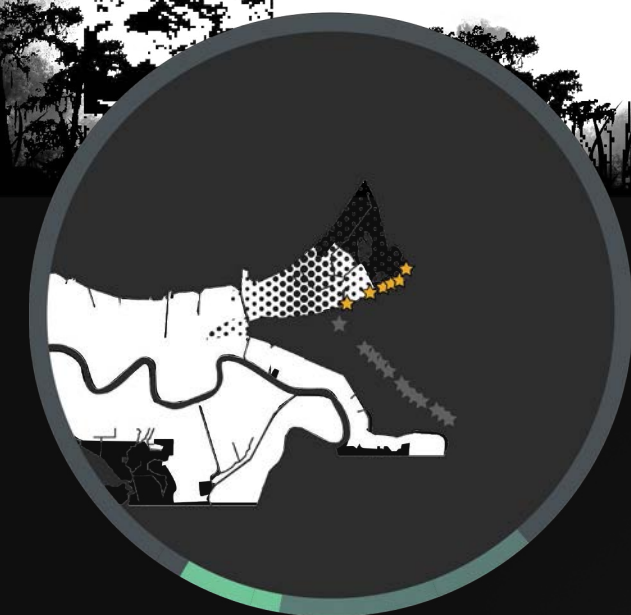


“The Delta Blues

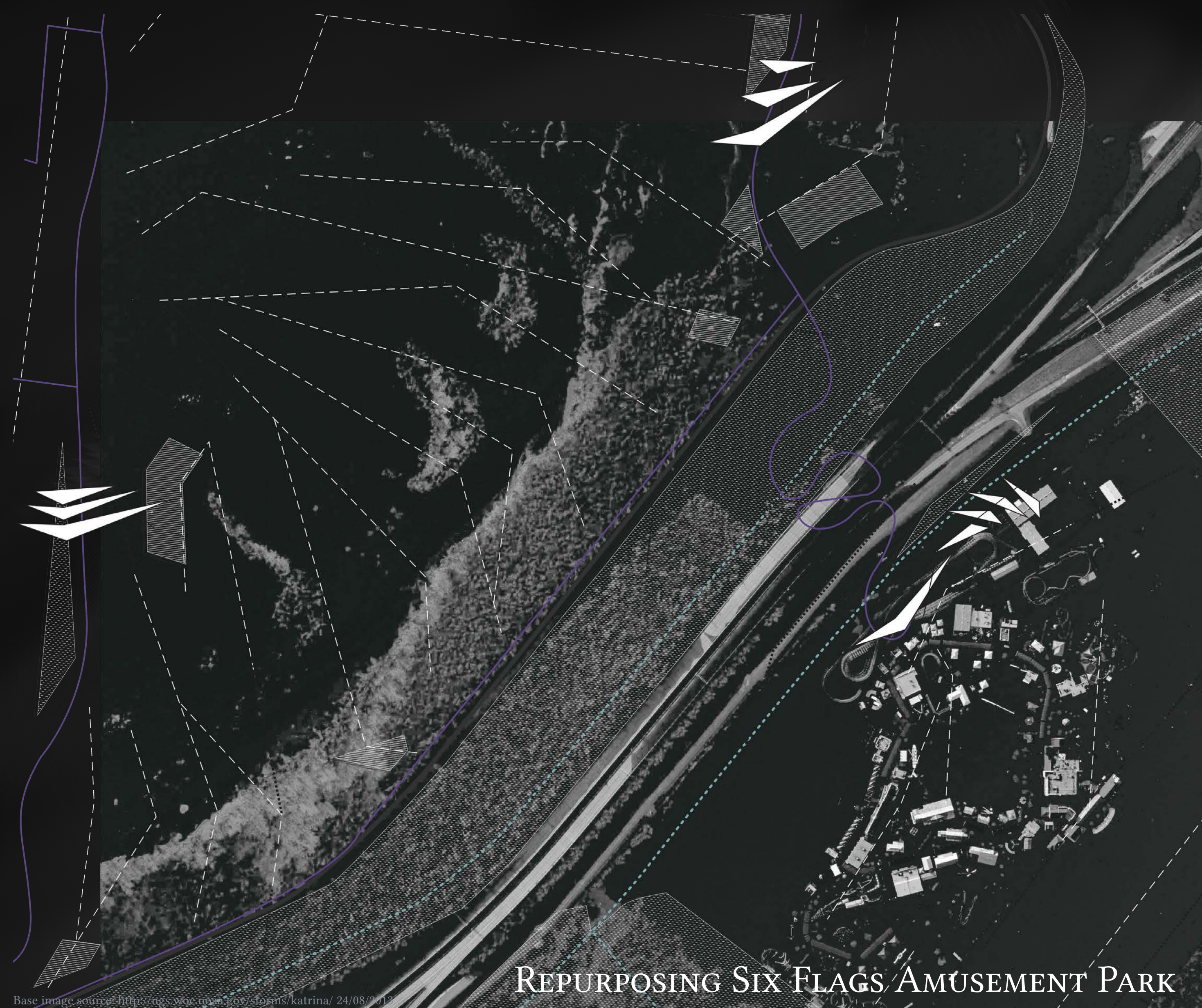
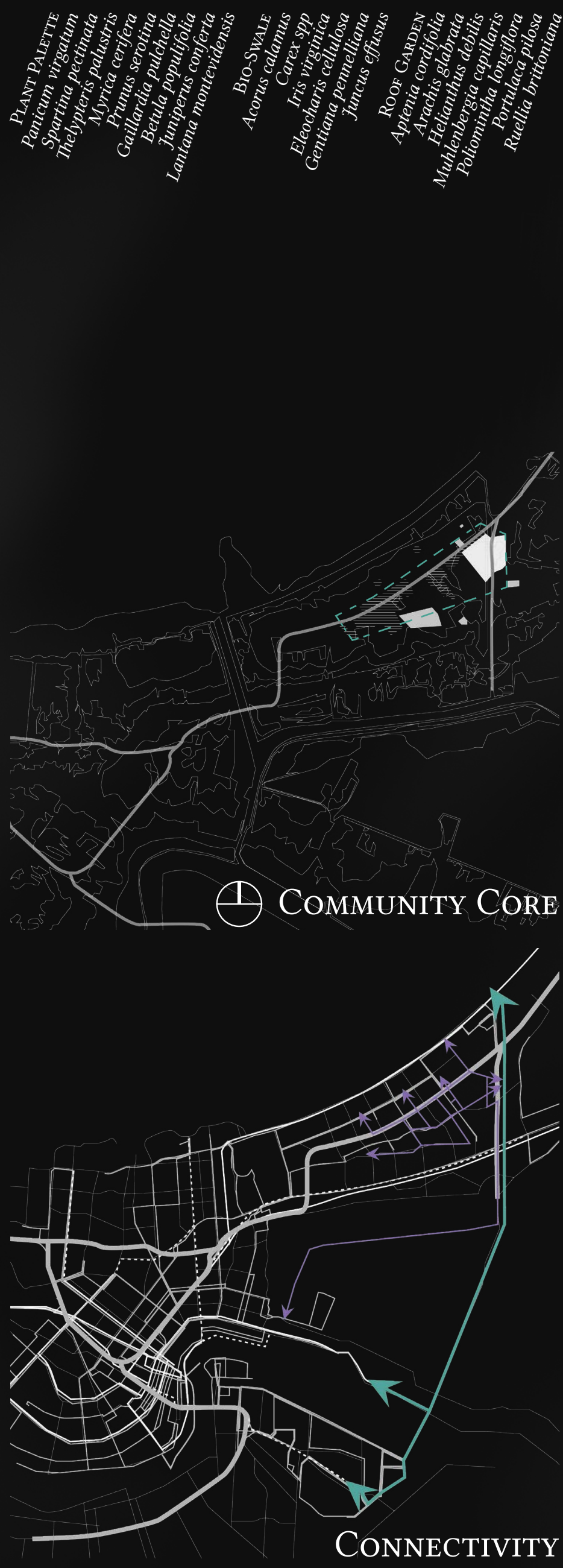
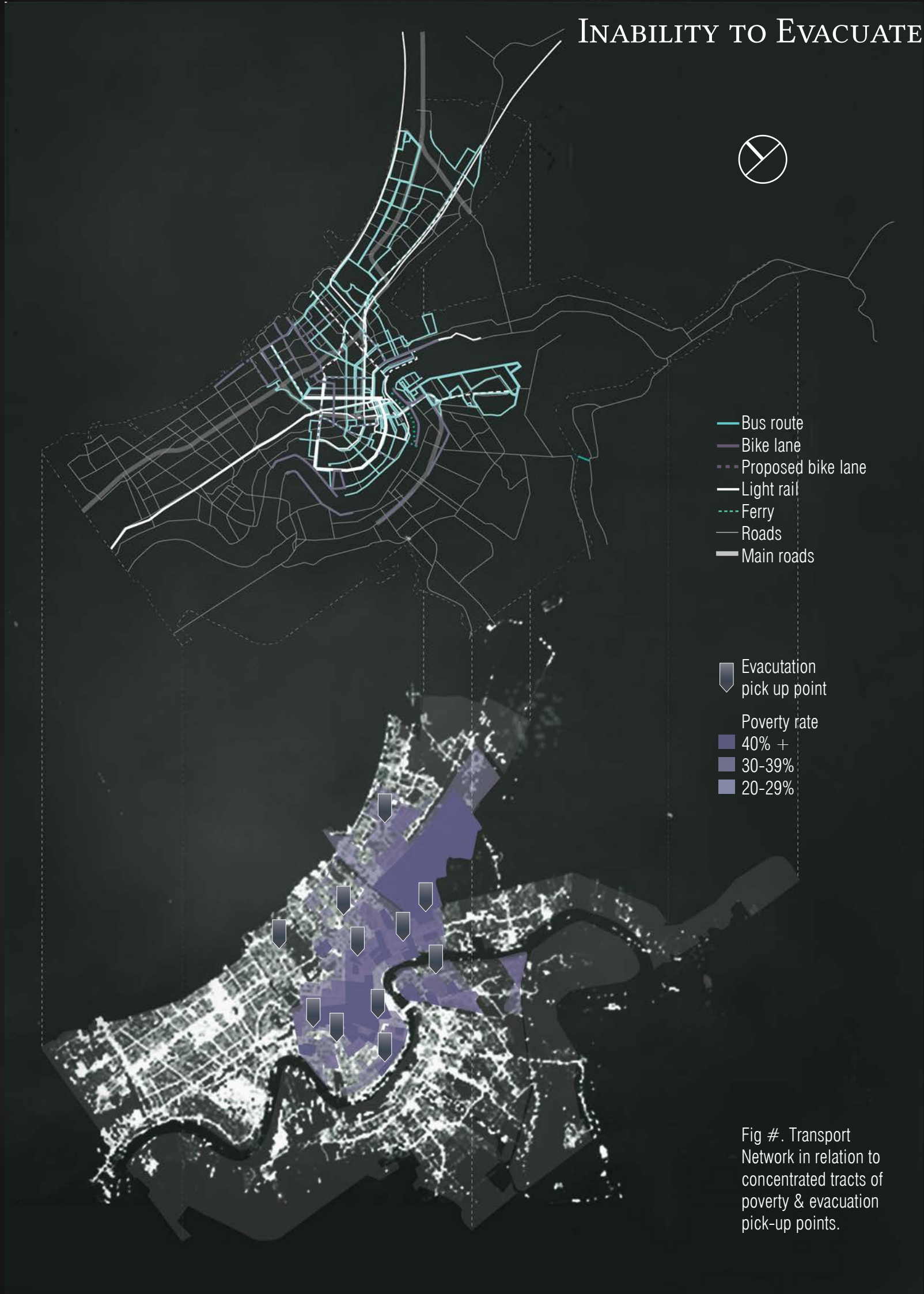
This project proposes that New Orleans liquid-geography can be accommodated in a way that celebrates music culture in order to establish a stronger sense of community in neighbourhoods that are economically and environmentally vulnerable.

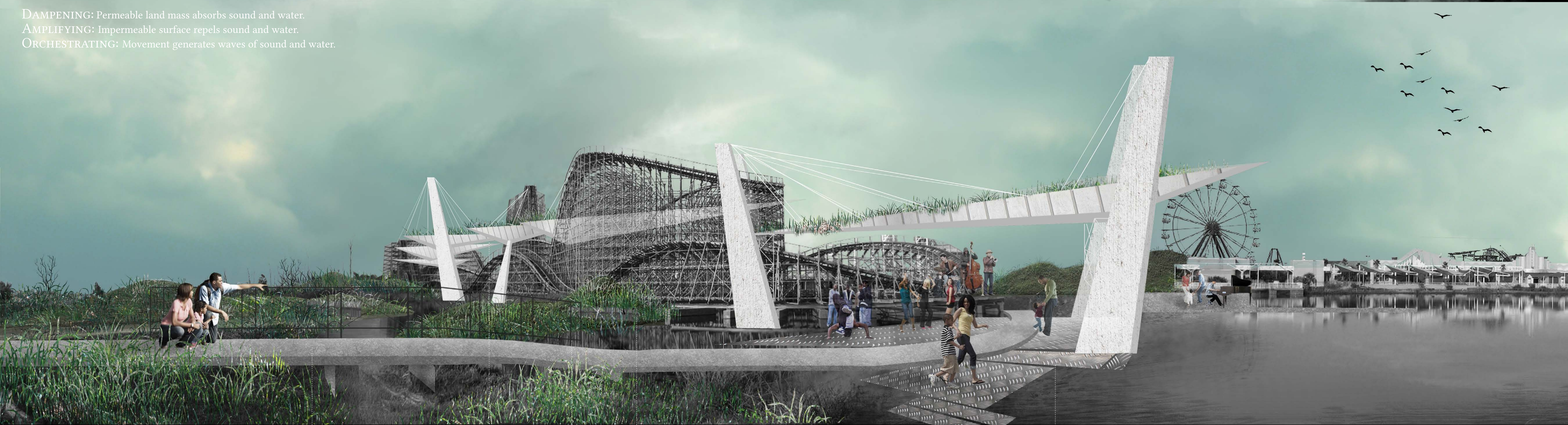
Any true resolution requires New Orleans to stop living in fear of the water and accept flooding as a part of its landscape character. Resilience however, needs to involve consideration of the emotional impact of catastrophic flooding on a community.

The African American population has long found a real sense of community connection and identity through the singing and the music that moves in flux with the delta. Thus, this proposal re-establishes members of the community as generationally active participants in the landscape through music and through water itself.



SOUNDSCAPE LIQUID-TERRAIN





DATUM SHIFTS: During flood events the canopy becomes ground as massive shifts in the vertical and horizontal datum line occur. Objects are displaced and moved into unfamiliar contexts and surroundings.

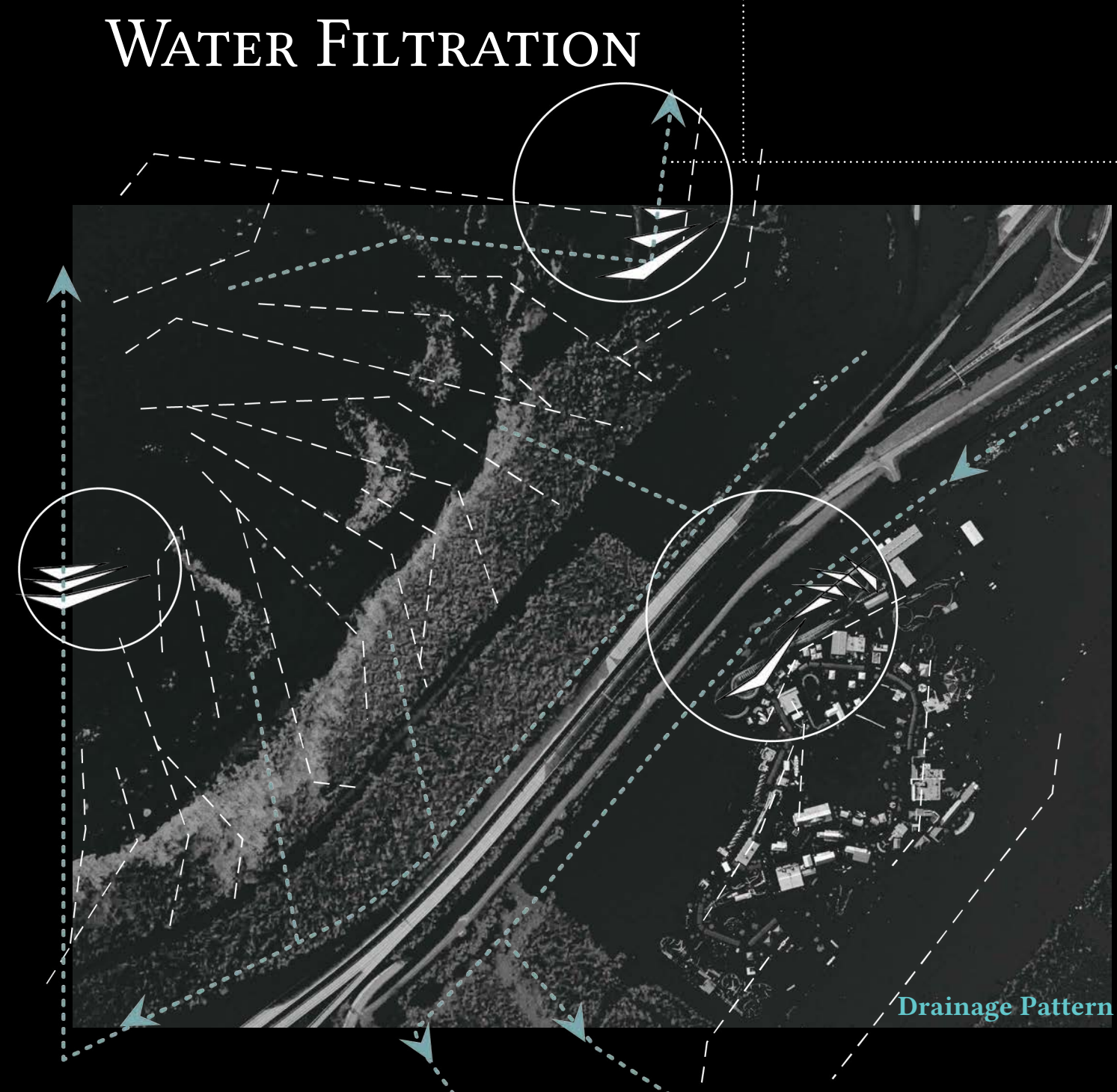
MOUNDS: Present development restricts the river to provide greater freedom for urban growth. This proposal aims to restrict development to high ground in order to free the river and allow the landscape to actually have a life.

..... **ORIENTATION:** Sound can either map or disorientate the self in space. Identifying ambiguous sources of sound and asserting ones presence by generating sound through movement allows for the re-navigation of space.

SOCIAL NETWORK BUILDING



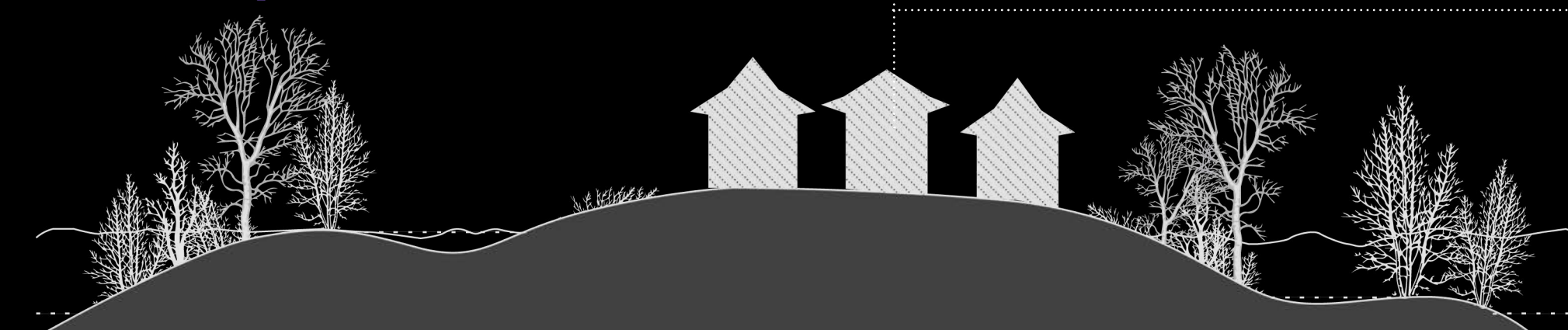
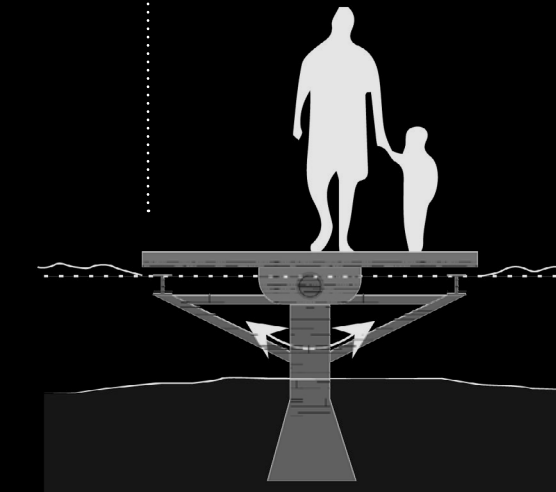
WATER FILTRATION



Water filter on a vertical axis due to flat topography .

Earth mounds form 'archipelago' settlements, allowing for flooding and new sediment deposits.

Waves generated
by movement and
sound.



AMPLIFYING COMMUNITY CULTURE

