The nature of work is ever changing. What was historically static and fixed has been transformed. Functioning as a new mode of space for a more mobile, dynamic, and flexible work style, one that fosters cross-disciplinary collaboration and formal and informal synergies.

Recognizing the primary tension between the Dock’s individual identity and a level of co-dependence on other entities given this ethos, we call upon the oblique surface as a mediator between certain programmatic tensions. Deployed here as a system of circulatory links flowing into presentation spaces, works spaces, and ‘think’ spaces, the oblique surface is a zone for informal and formal interaction, negotiating a multitude of flows and synergies, and facilitating a new type of interaction amongst students, instructors, and within the buildings, work community.

The formal and circulatory language proposed is one which seeks to tap into the circulation and structural language of warehouse thereby allowing all people to tap into the resources and types of interaction inherent in the innovation and design process.
“With the overlayment of a new circulation path onto the existing there will emerge new possibilities for the intersection, interaction and exchange of ideas within existing knowledge clusters throughout the dock’s innovation ecosystem.”